

# Oriel Davies Open 2012

**Exhibition** 28 April - 27 June 2012 **Exhibition Opening** 6-8pm,  
Saturday 28 April 2012. Prizewinners announced at 7pm.

**1st Prize £1500 + solo exhibition**

**1st Student Prize £750 + solo exhibition**

1st prize winners will each be offered a solo exhibition at Oriel Davies Gallery in 2013 as well as receiving their cash prize.

**People's Choice Prize £250**

Awarded to the most popular works, or collection of works, in Oriel Open 2012 as voted by the viewing public during the exhibition period.

Oriel Davies is seeking submissions from artists working in any medium. This includes: performance, time-based, sound, digital, installation, painting, sculpture, print, photography and moving image. The exhibition will show at Oriel Davies Gallery from 28 April - 27 June 2012. There is no geographical restriction and entry is open both to professional artists and to students (17+) currently training in visual art.

All entries must arrive at the Gallery by **Monday 5 December 2011**. No entries will be accepted after this date.

## Selectors

**Ben Borthwick** Chief Executive and Artistic Director, Artes Mundi  
[www.artesmundi.org](http://www.artesmundi.org)

**Ann Jones** Curator, Arts Council Collection, Southbank Centre  
[www.artscouncilcollection.org.uk](http://www.artscouncilcollection.org.uk)

**Sally Tallant** Head of Programmes, Serpentine Gallery  
[www.serpentinegallery.org](http://www.serpentinegallery.org)

**Emma Posey** Curator, Oriel Davies Gallery  
[www.orieldavies.org](http://www.orieldavies.org)

The selectors are looking for the very best in a wide range of media and approaches across national and international contemporary art practice today

## Checklist

- Three submitted works
- A signed Entry Form
- An Artist's Statement
- SAE (if you entered by post and wish and require your disc to be returned)
- Entry Fee payment

If you have any questions concerning entry, ring 01686 625041  
or email: [open2012@orieldavies.org](mailto:open2012@orieldavies.org)

Follow us on twitter @orieldavies #ODGopen2012

Visit us on facebook/orieldavies.org

[www.orieldavies.org/open2012](http://www.orieldavies.org/open2012)

Oriel Davies Gallery, The Park, Newtown, Powys, Wales UK SY16 2NZ  
Telephone: 01686 625041 Email: [desk@orieldavies.org](mailto:desk@orieldavies.org)



Oriel Davies warmly thanks the generosity of Imprint, Newtown for their support of Oriel Davies Open 2012

Oriel  
Davies  
Gallery

# Oriel Davies Open 2012

**1st Prize £1500**

+ solo exhibition

**1st Student Prize £750**

+ solo exhibition

Deadline

**Monday 5 December 2011**

## Entry Form

Name					
Address					
County	Country				
Postcode	Daytime tel				
Email					
URL					
Work 1					
Title					
Medium	Size / running time				
Date	Selling Price				
Work 2					
Title					
Medium	Size / running time				
Date	Selling Price				
Work 3					
Title					
Medium	Size / running time				
Date	Selling Price				
<input type="checkbox"/>	I have read and accept the guidelines for 'Oriel Davies Open 2012'				
<input type="checkbox"/>	I am a student				
<input type="text"/>	Place of study				
<input type="checkbox"/>	I am eligible for the concessionary rate				
Name					
Signature	Date				
Payment method					
<input type="checkbox"/>	Cheque	<input type="checkbox"/>	Credit/Debit card	<input type="checkbox"/>	BACS
<input type="checkbox"/>	International Bank Transfer				
Date of payment	Office use only		Entry Fee Paid	<input type="checkbox"/>	

### Conditions of entry

**Selection Process** Works for the exhibition will be selected from the images submitted. Oriel Davies cannot guarantee that any individual work or artist will be selected for exhibition. The selectors' decision is final and Oriel Davies will not enter into discussions regarding acceptance.

**Notification of outcome** Artists whose work is selected for inclusion will be notified on or before the 15 February 2012. Unsuccessful applications will be notified by email on or before 30 February.

**Entry Fee** There is a non-refundable entry fee of £15 for 1 entry, £20 for 2 entries and £25 for 3 entries. (£10, £15 and £20 concessions for students and unemployed).

**How to Enter** Send the following with 'Oriel Davies Open 2012' clearly marked on the submission to: Oriel Open 2012, Oriel Davies Gallery, The Park, Newtown, Powys, Wales, UK SY16 2NZ:

1. No more than three digitized still or moving images of new or recent works (made within the last year). These must be supplied on a disc (DVD, CD) - if applying by post - and saved as jpg files at a minimum 72dpi and maximum 300dpi. Please **do not** supply images as tiff files. For moving images, please provide related still images and a preview of **no more** than three minutes in length (per film). Artist's full name **must** be marked on the disc as well as the cover. No actual works will be accepted for submission. We will only return submitted discs in exceptional circumstances. If you need your disc returned please enclose an SAE.
2. Completed Entry Form with a list of titles, media, sizes etc. Entries can also be accepted by email. Email your entries to open2012@oriel Davies.org attaching images as jpg files @ 72dpi together with an artist's statement and the E-Entry Word Document which can be downloaded at [www.oriel Davies.org/open2012](http://www.oriel Davies.org/open2012)
3. An artist's statement of a maximum of 100 words describing your working practice and submitted entries.
4. Stamped addressed envelope for return of discs, if required.
5. Correct entry fee for submission. See 'Entry Fee' and 'Payment Methods' section.

**Payment Methods Cheques:** Make cheques payable to 'Oriel Davies Gallery', and write 'Payment Reference' on back of cheque. **Credit/Debit Cards:** Ring Gallery Reception on 01686 625041 to pay over the telephone giving 'Payment Reference'. **BACS:** Payment details: Account name 'Oriel Davies Gallery', Sort Code 40-34-33, Account number 51484494 stating 'Payment Reference'. **International Bank Transfer:** IBAN number GB17MIDL40343351484494, branch identifier code: MIDLGB2113N plus 'Payment Reference'. Payment must be made in sterling. Oriel Davies will not accept other currencies.

**'Payment Reference':** All payment methods given above must clearly reference 'Open', followed by your full name. eg. 'openjohnwilliamsmith' Please note that entries for which payment has not been received will not be considered in the selection.

### If your work is selected

**Transportation and Insurance** Artists are responsible for the transport arrangements of their works. Costs incurred in couriering works to and from the Gallery cannot be met by the Gallery. Artists should insure their work while in transit both ways ensuring that it is adequately packed. Oriel Davies Gallery will cover insurance while work is in its care only. The selling price will be used as the insurance value. As any insurance claim will be subject to an excess of £250, artists are advised to cover the excess amount with their own insurance. The Gallery reserves the right not to display work that has been damaged in transit.

**Labelling** Accepted art works **must** be clearly labelled showing name and address of the artist, title of the work, medium, date, and selling price. The information should match the entry form.

**Hanging** The Curator and Selectors will not enter into discussions regarding installation and hanging.

**Sale of Work** The Gallery will take a commission of 35% inclusive of VAT from the selling price. Oriel Davies will not enter into dealings with third parties such as commercial galleries or artists' representatives.

**Delivery and collection of work** Artists are required to deliver their works to the Gallery between 10am and 5pm between 30 March and 14 April 2012. Exhibited work must be collected from Oriel Davies between 10am and 5pm on Saturday 30 June, Monday 2 and Tuesday 3 July or alternative pre-paid arrangements must be made for works to be returned by post. We regret we cannot hold on to uncollected works after 12 July 2012.

**Availability of work** All works submitted must be available for the duration of the exhibition and cannot be taken from display until after the exhibition closes. Oriel Davies reserves the right to show video and/or DVD work screened or projected as part of a dedicated programme.

**Copyright** The copyright of each work remains with the entrant. By signing this entry form, artists give permission for their work to be photographed for publicity purposes and to give permission for images of the work in the exhibition to be published. There will be no catalogue of the exhibition. A full list with images of the work in the exhibition on the Gallery's website.