

Litmus Artist Curator – Freelance

Description & Requirements of Role

We are seeking an emerging creative practitioner as Artist Curator to develop and manage the Gallery's new **Litmus** programme. This role offers curatorial professional development through in-Gallery support and mentoring opportunities within the wider arts professional community in Wales.

Litmus is a 12-month programme of new artists' commissions, resulting in a minimum of 5 new exhibitions and related works, all of which will show at Oriel Davies between late spring 2017 and spring 2018.

The aims of **Litmus** are to create new opportunities for emerging artists from Wales and the Borders to make innovative new artwork for public exhibition in one of Wales' leading galleries, supported by a strong programme of artist and curatorial professional development; support access and inclusivity; and to develop and engage new audiences for the programme. The Artist Curator should ideally have a professional qualification in the arts and /or some proven track record in working with contemporary visual arts practice.

Oriel Davies is looking to work with an individual who has strong curatorial ambitions, a good understanding and engagement in the contemporary visual arts ecology in Wales and further afield, willing to work as part of a team and is interested in communicating contemporary visual art to a breadth of audiences.

This is a Freelance Contract for up to 1 year, with a fee of £5000 (The daily fee is £200 per day and includes all travel expenses. The Contract has been estimated at 25 days over the course of a year to plan, organise and deliver the **Litmus** programme and including any additional mentoring. The **Litmus** Artist Curator will work closely with staff at Oriel Davies.

Skills required:

Knowledge and understanding of contemporary visual arts and artists in and beyond Wales
Interest in and good knowledge of cross-arts projects

Creative thinking

Openness to team-working and good communication skills

Experience with evaluation and monitoring

Welsh language is highly desirable

The Artist Curator will report to the Oriel Davies Curator and work closely with the Learning Officers. She/he will also work closely with and be supported by the Administrator, Marketing Officer, Technical Manager and Front of House Manager, and overseen by the Director.

Main duties & responsibilities:

We anticipate that the Artist Curator will dedicate 25 days to deliver on this role. The **Litmus** exhibition programme is scheduled to take place between May 2017 – May 2018 with the Artist Curator starting end February / early March 2017.

The role of the Artist Curator is to include:

- Researching, negotiating, planning and implementing of the Litmus forward programme, working in close liaison with the Curator, Learning Officers and Director
- Ensuring the effective delivery of each commission and any associated events working closely with the Curator and Learning Officers
- Preparing of interpretation material including audio description, signage, captions and information sheets, in liaison with the Curator and Learning Officers, and supported by the Gallery Guide/s and Front of House Manager
- Helping to coordinate the selection process for the commission artists with an approach that proactively supports access and inclusivity throughout the recruitment process
- Collaborate with external organisations (such as disability arts) to market the commission opportunity widely and inclusively
- Briefing the Gallery Guide/s on the programme and projects to ensure effective communication, interpretation and accessibility for visitors
- To work within a given budget with support from the Curator and the Administrator
- Working with the Technical Manager to prepare and coordinate the space over each commission, to ensure smooth and efficient changeover periods
- Ensuring relevant information is disseminated accurately and in a timely manner working through a marketing plan with the Marketing Officer
- Devising and implementing evaluation processes with the Curator, Learning Officers and other staff, and compiling relevant reports and documents to include collation of audience data
- Providing support and advice to artists
- With the support of the Technical Manager and other staff, ensuring that all Health and Safety standards are maintained and monitored in all areas of delivery