

# EMBROIDERY loves...



## PREVIEW

### THE POETRY OF PLACE

Eleri Mills' lyrical, expressive rendering in stitch and pigment of the dramatic Montgomeryshire landscape around her home is widely admired. This autumn she consolidates her practice with a new exhibition on home turf curated by Philip Hughes for Oriel Davies. The exhibition 'Reflections' will survey work produced by Mills in the last decade, much of which has not been shown in Wales before.

*Reflections is at Oriel Davies, Newtown, Wales from 28 September to 18 December.*

[oriel Davies.org](http://oriel Davies.org)

Above: Eleri Mills at work on *Dyfod ac yna Ffarwelio (Arrivals and Departures)*. Residency at Columbia University, NYC, 2012. 196 x 493cm. Gesso, paint, ink and threads on paper.

Right: Detail of *Llygad y Ffynnon I (The Source I)*, 2010. 52 x 85cm. Paint, hand stitching and appliqué on cloth.

